Vol. 2. No. 8. WELLESLEY, MASS., WEDNESDAY, NOVEMBER 26, 1902. Price, 5 Cents.

The Basket-Ball Game.

WOOD VS. COLLEGE HALL.

The gayest game of the season was played on Tuesday, November 18, between Wood and College Hall. We say the gayest because, altho' not so exciting, perhaps, as some of the class matches, it was better fun in that there were no serious interests at stake. and neither side really feared the outcome. The challenge, with its amusing conditions, was sent from Wood some time ago, and thorough preparations were begun early by both parties. The air on Tuesday afternoon was surcharged as before a Presidential election, and the whole College was taking sides and joining the ranks of rooters.

At four o'clock the "Woodchucks" formed in enthusiastic p[illegible] ads to march to the Playstead. Miss Frances Terry, 1903, led the mascot, a hybrid animal on the feline order—we hazard this guess—made of a peach-basket crammed with pillows and covered with a fox-skin or something, whose head and tail were upheld to the conflict by Indian clubs, and whose alleged neck was adorned with a bow of orange bunting—orange being Wood's color for the day. The Herald followed, in the person of Miss Marie Hershey, flagged and megaphoned, and after her the lovely band which discoursed sweet sounds from tin pans and chafing-dish covers at unsuitable intervals. These efforts at pageantry were rivalled by the display of College Hall, which flaunted red regalia, (including one red stocking on each player) and a similar set of tune-mongers. The opposing hosts ranged themselves on opposite sides of the tree by the walk in ominous silence to watch their chosen teams in conflict.

Said teams were composed as follows:

COLLEGE HALL.

Marvin, Halsey (Breese) ..... Forwards
Bishop, Dennis ..... Guards
Woodward, Centre
Subs: Bass, Centre; Hicks, Guard; Breese, Forward.

WOOD COTTAGE.

Wise, Young ..... Forwards
Orr, Kramer ..... Guards
Campbell, Centre
Subs: Brinkman, Field, Rollins.

College Hall scored one goal in first half and one in second; Wood scored one in first half; making the final score 4-2 for College Hall.

The game, to speak seriously, was finely played, both teams showing individually the results of Field Day practice, and neither betraying the fact that one condition had been "no practice games before Tuesday." The only injury was Miss Halsey's turning her ankle in the first half; Miss Breese took her place.

We have room only for two cheers, but cannot withhold our praises for the bright, original songs, produced by both houses for the occasion.

Look at us!
Don't you see—
W—O—O—D
Wood!

Hobble Gobble, Razzle Dazzle,
Sis boom bah!
College Hall! College Hall!
Rah Rah Rah!

How many games could a Woodchuck win
if a Woodchuck would play games?
Why!
Just as many games as the fat chumps play
would the Woodchucks win this day.

1. Tune—"Tramp, tramp, tramp the boys are marching."

Chop, chop, chop the Woods are coming,
Hear them clumping down the hill,
They'll chop College Hall to bits
Startle them into bad fits
Till they shout that Wood can play good basket ball.

2. Chop, chop, chop the Woods are coming,
Chop, chop, chop until you win.

The Bathing of Harriet.

At a quarter past six on the morning of Wednesday, November nineteenth, a motley company of pilgrims came together at the foot of the statue of Harriet (Martineau) in the centre of College Hall. It was the College Hall Seniors; they bore in their hands what seemed in the gloom of the early morning to be vessels of some strange shape, but turned out to be plain pails. In these swam cakes of soap, and many bristling brushes. For fifteen impressive minutes no sound was heard save the swashing of water, the scrubbing of stiff brushes, and the soft rubbing of towels. Then the toilers stood back and viewed the white and glistening result. With a glad shout they broke into a song of trumph, while Harriet was reverently crowned with a magnificent wreath of 1903's pink and crimson roses.

This is the song of triumph, sung three times to dim companies hanging over the railings on the floors above.

I

Come, 1903, with your soap and your water,
To scrub Harriet, to scrub Harriet,
It's time she was scrubbed, and its us who had oughter,
Oh, Martineau, Harriet.

CHORUS.

See dust of ages flee from the scrubbing,
See how she takes all this vigorous rubbing,
Seniors, advance to the annual tubbing
Of Martineau, Harriet.

II

Now here she sits as clean as a whistle,
Bathed Harriet, bathed Harriet;
But we have lost full many a bristle
On Martineau, Harriet.

CHORUS.

When all the encores had been kindly answered, the Seniors, glowing with altruistic emotion, looked about them for more good deeds. Some picked up their pails and departed to the third floor, where they helped ring the rising bell with conscientious thoroughness. Some stayed in the centre, and put sundry bath robed figures through the bathed and smiling Harriet.

A little later, when the caviling members of the other classes descended to breakfast, with bitter words on their lips for those whose song had forced them, for once, to get up on time, they saw that Harriet had not only a wreath of roses on her head, but a real pink rose held lightly in one white hand.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to C. W. ROGERS, Business Editor COLLEGE NEWS, Wellesley, Mass.

EDITOR-IN-CHIEF, HELENE LOUISE BUHLERT, 1903
BUSINESS MANAGER, CARRIE M. HOLT, 1903

The Parliament of Fools.

The Baby is named! And as is habitual with fond parents after such an event, we wish to expound the significance of the appellation. We have wrought into this name our ambitions for the future of this new department. It is to be a Parliament—for therein we hope to discuss College affairs and those things also which go on in the big world. Such discussion, however, is meant to be in the half-wise, half-foolish vein of the gay court fool. If there is a funny side to our subject, we want to bring it out; but never once shall we try to make it funny. Nothing is more painful than a page which says "I am a joke, please laugh!" Such wit and such wisdom as we may have we hope to set forth for you, and we beg you to send us such gems of thought as you possess, that they also may go toward making this Parliament of Fools a wise and witty company.

The COLLEGE NEWS wishes to extend sincere sympathy in behalf of the students of the College to the two Sophomores who were called home last week by the death of their mothers. Miss Ida C. Ellison of Cleveland, Ohio, left on Monday on hearing of the condition of her mother, who died that night. On Thursday, Miss Bessie C. Halsey of North Patterson, N. J., received word of her mother's serious illness, but reached home too late to see her alive.

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One of our needs has been filled by the new heating plant. Another is now to be filled by the organization of an orchestra, to be made up of the following girls:

Violins—Hilda Weber, 1903, Sophie Brown, 1903, Florence Hoffin, 1906.

Viola—Miss Zimmerman, 1905.

Clarionet—Clara Richards, 1903.

Piano—Angie Kühl, 1903.

The orchestra wishes it understood that it intends to be a strictly first-class one, fit for use on any occasion. It hopes to be well patronized, for it is well that money should be circulated within the College, and not diffused among inferior Boston orchestras.

Miss Davis of Wilder Hall gave a dinner-party on Tuesday, November 18, for Mr. W. H. Lincoln of the Boston Chamber of Commerce, a trustee of the College, and the Chairman at the Vassar Debate last spring. The guests were Misses Hunter, Lord, Mills, Conover, of the team, Miss Dixon who coached, Miss Landis and Miss Katherine Page of the present Debate Committee. Miss Warren was unable to be present.

IMPORTANT!

The Board wishes to remind the NEWS readers of the short-story contest ending December 5. Some stories have been sent in, but the editors hope for many more before the prizes are awarded. They wish the best story-writing ability in the College to manifest itself here, so that the *Wellesley Magazine* may reproduce this winter the best work in that line that the College can boast.

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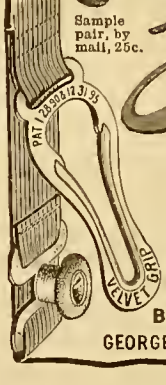
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COLLEGE CALENDAR

Tuesday, November 18, 4.15, P. M., basket-ball game between College Hall and Wood.

Saturday, November 22, 3.20, P. M., Miss Helen G. Eager addresses students who expect to teach or seek other employment on leaving college.

7.30, P. M., Barnswallows. The Glee Club gives the operetta, "Love and Whist."

Sunday, November 23, services in Houghton Memorial chapel. Sermon by President Faunce of Brown University.

7, P. M., vesper service, with special music.

Tuesday, November 25, 7.30, P. M., Division A of the Debating Club meets.

Wednesday, November 26, 12.30, P. M., college closes for Thanksgiving recess.

Friday, November 28, 12.30, P. M., college opens after the Thanksgiving recess.

Sunday, November 30, services in Houghton Memorial chapel. Sermon by Rev. Anson Phelps Stokes, Jr., of Yale.

Monday, December 1, 7.30, P. M., a concert.

Monday, December 8, lecture by Professor Ritchie of Yerkes Observatory, on the subject "Astronomical Photography."

Saturday, December 13, Doll Show, in the interest of the College Settlement Chapter.

Sunday, December 14, Christmas vespers.

Monday, December 15, a concert.

COLLEGE NOTES.

The College Settlement Address.—At the vesper service on Sunday, November 16th, Miss Mabel Gair Curtis presented the work of the College Settlement Association. She spoke first of the need of such work in our large cities and then of the different ways in which the Settlements were trying to improve the condition of the poor in New York, Philadelphia and Boston. Miss Curtis mentioned the fact that these settlements depend for support almost entirely upon the students and alumnæ of our women's colleges. She extended a very cordial invitation to Wellesley students to visit the Boston Settlement and become personally acquainted with the work.

The lecture by Miss Fannie Edgar Thomas on Monday evening, November 17, was a succession of detailed and interesting word-pictures of well-known French artists, Saint-Saëns, Calvé, Massenet, and the rest. We regret that a larger audience might not have shared this glimpse of the inner life of these charming French people.

The Alumnæ present at the Agora Birthday Party on November 14, 1902, were: Lucy P. Brownell, '94, Florence M. Tobey, '94, M. Grace Caldwell, '95, Annie E. Cobb, '96, Mary Leavens, 1901, Mary Hall, 1002, Louise Prouty, 1902, and Louise Richardson, Sp.

The Wellesley Inn.

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COLLEGE NOTES.

Mrs. Newman and the Faculty of Norumbega Cottage have sent out "At Home" cards for Wednesdays until April.

Mrs. Bacon and the Faculty of Simpson Cottage, are "At Home" the fourth Tuesday of each month.

On Saturday evening, in the Barn, the operetta "Love and Whist," was given by members of the Glee Club, with the following cast:

Mr. Fairfax.....Ora Williams
Captain Aldershot.....Helen Daniels
Mignon.....Olive Nevin
Dorothy Sherwood.....Florence Snow
Mrs. Sherwood.....Marian Talbot

The overture was played by an orchestra, consisting of:

Violins, Miss Sophie Brown, Miss Hilda Weber, Miss Florence Hoffiin.

Piano, Miss Angie Kühl.

The operetta as a whole was distinguished by pretty music, interesting situations and good presentation. Miss Daniels, as Captain Aldershot, made the most English of Englishmen, and Miss Nevin, as Mignon, the most coquettish of French maids. Miss Williams' singing was exceptionally good. Altogether, the "Barnswallows Opera Company," in their début, made a decided hit.

The mother of Miss Olive Nevin, 1905, visited college from Tuesday, November 18, to Monday, the 24th.

Miss Pearl Randall and Miss Marion Cushman, both of 1901, were at college on November 14.

Olive Nevin, Rachel Pflaum and Edith Ball, 1905, attended the Yale-Princeton game at Princeton, N. J., on November 15.

The Freshman Gymnasium work began last week.

The Wellesley Scrap-book.—An alumna has made arrangements with the firm for which she acts as Secretary, to publish a Wellesley Scrap-book. It is bound in Wellesley blue, with "Wellesley" and the class numerals stamped in gold, and contains one hundred and twenty pockets for "scraps." Come to 128 College Hall and leave your order for this attractive book. Price $2.00. Owner's name stamped in gold, twenty-five cents extra.

On Sunday evening, November 23, a Thanksgiving vesper service was held at 7 o'clock in the Memorial chapel. The service was led by President Hazard and the music was furnished by Professor MacDougall and the college choir.

SERVICE LIST.

Service Prelude.
Processional (154).
Invocation.
Hymn (1147).
Service Anthem, "The Strain Upraise".....Sir Arthur Sullivan
Psalm 65, (Gloria Patri, 1179).
Scripture Lesson.
Prayer.
Organ, Vesper Hymn.....F. Raff
Marche.....J. Lachner
(From the first Suite)
Allegretto, (Lobgesang).....Mendelssohn
Song Without Words, (F Major).....Mendelssohn
Prayer.
Recessional (13).

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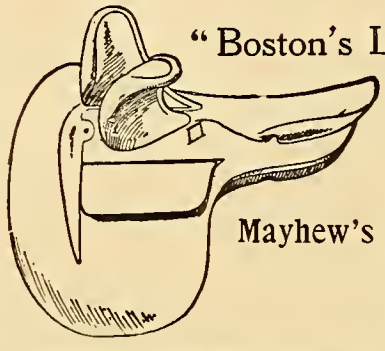

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I

A word to the wise is insufficient, or at least so the path up the side of the hill to the main entrance of College Hall seems to prove. If not, why do the girls have to be reminded each year that this path makes the grass grow no more luxuriantly, and therefore does not improve the appearance of the grounds? Aside from a matter of beauty, is there a great surplus of time and energy saved by climbing up the steep hill? And do not blame it on thoughtless Freshmen, for we are certain that we have seen thoughtless Seniors take the path, too.

Next time, let us walk around, and soon the path will disappear.

A. V. L.

II

Aren't we sometimes rather undignified—rather silly, in fact—on the half-hour trip to Boston? Often a large proportion of the passengers are Wellesley girls—and most of the rest know that they are. Doesn't it seem to reflect upon the good breeding of each girl who forgets herself, and upon the college at large, also, when personal affairs are discussed volubly across the aisle, accompanied by ill-restrained bursts of laughter? Surely we can talk, even laugh, certainly enjoy ourselves on the train without attracting the attention and disapproval of the quieter passengers. Let the girls who occasionally forget themselves and take possession of the car remember that we are all "Wellesley girls" to these strangers, and that their lack of dignity and reserve reflects on all of us. S. B.

III

We have had several articles lately concerning elevator etiquette. Under-class girls have been urged not to enter the elevator before the faculty and seniors, but to leave it first if they happen to stand near the door in such a way as to render it impossible for any one behind them to get out by any less vigorous means than vaulting. I now want to give a third piece of advice concerning the elevator, that is, that the girls shall not congregate about the elevator entrance on the first floor so as to make it extremely difficult for one to push through them. The under-class girls are very punctilious about not entering the elevator before the faculty and seniors, but they seem to forget that they might as well go in first as to stand squarely in front of the door. A great part of the crowd which presents such an obstacle to one hurrying for the elevator, consists of girls who have no intention of going up in the elevator, but are simply reading the bulletin boards on either side. If these girls will be careful to stand at one side while reading the notices, and if the under-class girls who are politely waiting for faculty and seniors, will take care to step aside out of the way until said faculty and seniors have entered, all may yet go well in regard to the elevator. M. L. N., 1903.

IV

Situated as we are, more or less cut off from the world, there is nothing of greater importance than that all our means of communication with it should be managed in the best possible way. That an urgent telegram, sent so as to reach Wellesley at eight, P.M., should not be delivered until nearly nine o'clock the next morning, because the telegraph operator at the station in the village leaves at eight o'clock in the evening, is outrageous. This, however, is exactly what happened this last week. Miss Halsey received on Thursday morning the telegram summoning her home at once. The telegram was received at the village office soon after eight o'clock on Wednesday evening. Miss Halsey's mother died at eleven o'clock on Thursday; had the telegram been delivered within three hours, even, after its arrival, she could have reached home in time to see her mother alive. As it was, she could not possibly be there before Thursday evening.

Now something ought to be done about this fairly shocking state of affairs. A letter would have reached Miss Halsey as quickly as this telegram. It is time that public opinion rose in its wrath and insisted upon an improvement in conditions. If a night operator at Wellesley is out of the question, the college office should be connected with the main line, so that such delays, often with the saddest of consequences, may be out of the question. In a community of a thousand people such a state of affairs should not be allowed to exist.

THE EDITORS.

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THE PARLIAMENT OF FOOLS.

No more suitable opening can be made for this column, than the correction of a mistake in last week's issue, which made the editors tear their hair, and swear eternal vengeance on the race of printers. The book so eagerly demanded by the literature student was "Passim," a demand called forth by the presence of the statement "Read passim" at the bottom of her list. It is a pitiful thing that a remark of such brilliant and striking originality, made by one of our own students, should be thus cruelly misunderstood.

I want to write a triolet
I feel the poet's flame!
I want to write a triolet
It'll have to be to Juliet
Or else to modest Violet
—What matter who's the name?
I want to write a triolet,
I feel the poet's flame!

A TRIOLET.

Here's to the Wellesley Magazine
It's always out on time!
It is the best that's ever been,
It teaches to pronounce I ween.
As here is very plainly seen—
That's why I write this rhyme.
Here's to the Wellesley Magazine
It's always out on time!

[The first of a triplet of triolets hereinafter to appear]

LINES: WRITTEN IN THE REAR OF COLLEGE HALL ON A SUNSHINY MORNING.

You stand there, at the back of College Hall,
Behind you plash the waters of the lake,
Above you, summer skies belie the Fall,—
Before you is a teeming honeycomb—
A curtained show of life in high brick wall—
Do birds have their nests in the wall?

This window, open wide, is full of clothes,
Bed clothes they seem—you may not be too sure—
For in this next a chair-back high o'erflows
With what things someone shone in yester-eve—
Topped by most unmistakeable of hose—
Caressed by the free and wanton wind.

Next comes a window closed tight below
With handkerchiefs high-pasted on the glass,
And here cold-cream pots carelessly they show,
And there a fudge-lined, cast off chafing dish
Consorting with milk bottles in a row—
Do foxes have holes in the wall?

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ALUMNÆ NOTES.

Mrs. Ada Thompson Baldassarone, '86, who with her husband, Mr. Francesco Baldassarone, is conducting a school for girls in Rome, Italy, spent the summer in New England.

Miss Grace Andrews, '99, is spending the winter in New York City.

Miss Juliette W. Duxbury, '97, is at home in Dover, New Hampshire.

Dr. Carlotta M. Swett, '96, is practicing medicine with her father in Bangor, Maine.

The marriage of Miss Emily Howard Foley, '93, to Mr. Allyn King Foster has been announced. Mr. and Mrs. Foster will be at home after December 1st, at Cornwall, Connecticut.

Miss Vida D. Scudder has recently returned from Europe where she has been spending the past year.

Miss Frances Rousmaniere, '97, has given up her graduate work at Wellesley on account of ill health.

Miss Ida Chipman Smith, '96, and Miss Ellen Cushing, '96, were visitors at the College recently.

Miss Mary W. Montgomery, '96, Ph.D., Berlin, 1901, is in New York City, this winter, making some translations from Hebrew for a forthcoming encyclopaedia.

The engagement is announced of Miss Frances Hershey, '96, to Mr. Moore of Indianapolis.

Mrs. Katharine Jones Rew, '99, visited Wellesley recently.

Miss Mary Bowen sailed from New York on November 14. Miss Bowen is enjoying a year's leave of absence which she plans to spend abroad.

Messrs. J. Y. Crowell & Company of New York, have recently published a set of the works of Nathaniel Hawthorne edited by Miss Katharine Lee Bates.

Miss Elizabeth Nute Fernald, 1901, is teaching in Robinson Academy, at Exeter, New Hampshire.

EXCHANGES.

Stephen Phillips seems to be the popular subject for literary appreciations in our exchanges this week, although Lanier and Kipling come in for their usual share. The article on Kipling in the *Nassau Lit.* deserves especial mention as a piece of sane criticism, in a peculiarly expressive phraseology.

The philanthropist in our midst will be interested in "The Gamin's Complaint," a piece of verse in the *Red and Blue* while the socialist will rejoice in a clear-cut exposition of the relation of the Trades-union to the coal-strike by Professor Metcalf in the *Tuftonian.*

The Smith College Monthly, Amherst Lit., and the *Stanford Sequoia* contain some entertaining stories, "The Road to St. Anniel" in the first, being a tale of distinct literary merit. The *Vassar Miscellany* has a story "The Critic and the Criticized" with a dubiously psychological flavor. The reader can make as much or as little of it as he pleases, and we leave the reader to form his own judgment thereof.

We note that Bowdoin is to grant the A. B. degree for the first time this year without the Greek requirement.

Professor Asakawa, a Japanese scholar of marked ability upon whom Yale conferred a Ph. D. degree last June is giving a course at Dartmouth this year. Subject: "The Far East."

We want to call the attention of the NEWS readers to the fact that the Exchange publications will be placed on a table in the reading-room of College Hall, so that we may all have an opportunity of seing what other colleges are doing and how they do it.

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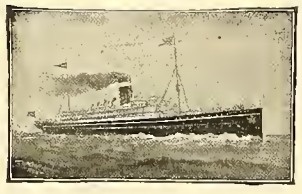

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Musical and Theatrical Notes.

COLONIAL THEATRE: Francis Wilson in "The Toreador." Wednesday and Saturday matinée this week; after this week Saturday matinée only.

BOSTON THEATRE: Comic opera, "When Johnny Comes Marching Home."

TREMONT THEATRE: Last week of Mr. Willard. He plays "All For Her;" first performances.

HOLLIS STREET THEATRE: "The Rogers Brothers at Harvard."

BOSTON MUSEUM: "The Bird in the Cage."

Mascagni will give concerts at Symphony Hall, the evenings of Nov. 25, 26 and 28. Cavelleria Rusticana included in each program.

A unique opportunity to see an old Morality play as performed in ancient England, is given by the Elizabethan Stage Society of London, which has sent a company over here playing "Everyman," at Steinert Hall. "Everyman" is performed each afternoon at three o'clock and each evening at 8.30, the week of November 24.

Kociass, the Bohemian violin virtuoso, appeared for the first time in Boston at Symphony Hall, November 24.

The Longy Club will give its regular Chamber Music Concerts at Chickering Hall on the following Monday evenings, at 8—January 5 and March 5.

Maurice Grau arrived yesterday on La Lorraine to make the final arrangements for the opening of the season of opera at the Metropolitan Opera House, on Monday, November 24.

"One of the last things I did while abroad," Mr. Grau said, "was to sign a contract with Carlo Dani, a young Italian tenor who created a great sensation last spring in Vienna, when he sang there with an Italian company. He came up to Paris to sing for me, and I was delighted with him. So was Pedro Gailhard, the manager of the opera in Paris, who heard him with me. He may make his first appearance during the second week of the season, when Mme. Sembrich sings 'La Bohème' for the first time.

"The company is one of the best I ever had in my life, and the subscription the largest. So there is every indication of a most successful season.

"Among the revivals at the Metropolitan during the present season will be 'Ernani,' 'Un Ballo in Maschera' for the Verdi cycle, 'Cosi Fan Tutte' and 'Il Seraglio' for the Mozart cycle, and possibly 'Der Freischütz' and Hänsel und Gretl' and Ponchielli's 'Gioconda. For all these operas there is to be entirely new costumes and scenery.

"Alfred Hertz, the new Wagnerian conductor, will make his début during the first week of the season at a performance of 'Lohengrin.' I may also give 'Der Wald,' Miss Smyth's one-act opera, which was a great success last summer at Covent Garden. It made a most favorable impression on me."

Boston Symphony Orchestra.

Sixth Rehearsal and Concert,

Friday afternoon, November 28, at 2.30 o'clock. Saturday evening, November 29, at 8 o'clock.

PROGRAMME.

D'Albert ..... Overture to the Opera, "Der Rubin"
Schubert-Mottl ..... Fantasy in F minor
Jos. Suk ..... Ein Märchen
Schumann ..... Symphony No. 2

Book Notices.

Doubleday, Page & Co., have published "Danny," by Alfred Ollivant, author of "Bob, Son of Battle."

A Biography of Andrew Carnegie by Barnard Alderson is to be published.

The *Craftsman*, published monthly at Syracuse, N. Y., in the interest of art labor, will be found on the reading table at the Wellesley Inn, this year.

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